

3- Dies irae - Día de ira

[illegible]

3- Dies irae - Día de ira

Oboe

♩ = 45 3 ♩ = 45 3 ♩ = 40

mp

Ob. 9 ♩ = 45

mp *f*

Ob. 12 *Acce...* 3 3

ff 3

Ob. 17 3 *Acce...* 3 3 *Rit...* ♩ = 40

p

Ob. 21 10

mf

Ob. 34

mp

Ob. 38 ♩ = 45 2 ♩ = 45 6 ♩ = 40 10

ff

3- Dies irae - Día de ira

English Horn

9

E. Hn.

12

E. Hn.

17

E. Hn.

21

E. Hn.

32

E. Hn.

34

E. Hn.

38

E. Hn.

3- Dies irae - Día de ira

Clarinet in Bb

♩ = 45

3

3

♩ = 40

mp

9

♩ = 45

mp

f

12

2 *Acce...*

3

3

ff

17

3

3

3

3

Acce...

Rit.

♩ = 40

3

p

21

5

mp

29

32

mf

34

mp

38

♩ = 45

2

♩ = 45

6

♩ = 40

10

ff

3- Dies irae - Día de ira

Bassoon

♩ = 45 3 ♩ = 45 3 ♩ = 40 4 ♩ = 45

Bsn.

12 *Acce...* > > > > > > > > > > *ff* 3 3

17 > > > > > *Acce...* 3 *Rit.* ♩ = 40 *p* 3/4

21 4 *mp*

28

30 *mf*

33 *mp*

36 ♩ = 45 *ff* >

41 2 ♩ = 45 6 ♩ = 40 10

3- Dies irae - Día de ira

Horn in F 1

♩ = 45

Acce...

Rit...

♩ = 45

p

Hn. 1

5

Acce...>

Rit...

♩ = 40

p

3

Hn. 1

11

♩ = 45

f 3

3

3

Acce...

Hn. 1

14

Rit

♩ = 45

ff

3

Hn. 1

17

Acce...

3

Rit...

♩ = 40

p

3/4

Hn. 1

21

5

mf

Hn. 1

29

f

Hn. 1

33

mf *mp* *p*

Hn. 1

37 2 45 *ff* 3 3 3

Hn. 1

42 45 *p* *Acce...* *Rit...*

Hn. 1

46 45 *p* *Acce...* *Rit...* 40 9

3- Dies irae - Día de ira

Horn in F 2

♩ = 45

Acce...

Rit...

♩ = 45

Hn. 2

5

Acce...

Rit...

♩ = 40

3

Hn. 2

11

♩ = 45

3

3

3

3

Acce...

3

Hn. 2

14

Rit...

♩ = 45

3

ff

3

Hn. 2

17

Acce...

3

Rit...

♩ = 40

p

Hn. 2

21

5

mf

Hn. 2

29

Hn. 2

32

f

[illegible]

Hn. 2

40

3

3

3

3

3

Hn. 2

43 44 45

Acce... *Rit...*

p

Hn. 2

47 *Acce...* *Rit...* 40 9

3- Dies irae - Día de ira

Trumpet in Bb

♩ = 45

Acce...

Rit...

♩ = 45

p

Bb Tpt.

5

Acce...

Rit...

♩ = 40

3

4

p

Bb Tpt.

15

ff

3

Acce...

Rit...

3

Bb Tpt.

18

♩ = 40

p

Bb Tpt.

22

9

f

Bb Tpt.

33

mf

mp

Bb Tpt.

36

2

45

4

♩ = 45

Acce...

p

p

Bb Tpt.

45

Rit...

♩ = 45

Acce...

Rit...

♩ = 40

9

3- Dies irae - Día de ira

Tenor Trombone

♩ = 45

Acce...

Rit...

♩ = 45

p

p

p

T. Tbn.

5

Acce...

Rit...

♩ = 40

p

p

3

T. Tbn.

11

♩ = 45

3

3

3

3

3

3

Acce...

f

T. Tbn.

14

Rit...

♩ = 45

3

3

ff

T. Tbn.

17

3

Acce...

3

3

Rit...

♩ = 40

p

T. Tbn.

21

5

mf

T. Tbn.

29

f

T. Tbn.

33

mf

mp

p

T. Tbn.

T. Tbn.

37 2 45 3 3 3 3 3 3 3 3

ff

T. Tbn.

42 45

p

Acce... *Rit...*

T. Tbn.

46 45 40 9

p

Acce... *Rit...*

3- Dies irae - Día de ira

Bass Trombone

♩ = 45

p *Acce...* *Rit...* ♩ = 45

B. Tbn.

5 *Acce...* *Rit...* ♩ = 40 *p* 3

B. Tbn.

11 ♩ = 45 3 3 3 *f* *Acce...*

B. Tbn.

14 *Rit...* ♩ = 45 3 3 *ff*

B. Tbn.

17 3 *Acce...* 3 *Rit...* ♩ = 40 *p* 3/4

B. Tbn.

21 5 *mf*

B. Tbn.

29

B. Tbn.

32 *f*

B. Tbn.

35

mf *mp* *p*

45 3

ff

B. Tbn.

B. Tbn.

43 $\text{♩} = 45$

p *Acce...* *Rit...* $\text{♩} = 45$ *Acce...*

B. Tbn.

48 *Rit...*

49

50

51

52 $\text{♩} = 40$

53 9

3- Dies irae - Día de ira

♩ = 45

Tuba

p

Acce...

p

Rit...

♩ = 45

p

5

Tba.

p

Acce...

Rit...

♩ = 40

p

3

11

Tba.

f

3

3

3

Acce...

14

Tba.

Rit...

♩ = 45

3

ff

3

17

Tba.

3

Acce...

Rit...

♩ = 40

p

21

Tba.

5

mf

29

Tba.

f

33

Tba.

mf

mp

p

37 2 45 3 3 3

Tba.

ff

42 45

Tba.

p

Acce...

Rit...

46 45 40 9

Tba.

p

Acce...

Rit...

3- Dies irae - Día de ira

♩ = 45

Acce... Rit... ♩ = 45

Soprano Solista

Tenor Solista

Bajo Solista

f Dí a de i ra, Dí a de iraqueel día en que los siglase rán re du ci dos a ce ni zas. Dí a de i ra,

Piano

f

5

Acce... Rit... ♩ = 40

Sop. Sl.

Ten. Sl.

Baj. Sl.

dí a de iraqueel día en que los siglase rán re du ci dos a ce ni zas.

Pno.

mp

9 $\text{♩} = 45$

Sop. Sl.

Ten. Sl.

Baj. Sl.

Pno.

ff *mp* *mf* *f*

13 *Acce...* *Rit...* $\text{♩} = 45$

Sop. Sl.

Ten. Sl.

Baj. Sl.

Pno.

ff

17 *Acce...* *Rit...* ♩=40

Sop. Sl.

Ten. Sl.

Baj. Sl.

17 *mp* Cuán to te rro ha bráen el fu

Pno.

17 *Acce...* *Rit...* ♩=40

17 *mp*

21

Sop. Sl.

Ten. Sl.

Baj. Sl.

21 tú ro, cuánto terrorhabráen el fu tú ro cuan do ven gael Juez,

Pno.

21

25

Sop. Sl.

25

Ten. Sl.

25

Baj. Sl.

cuando ven gael Juez ae xi gir nos cuen tas ri gu ro sa men te.

Pno.

25

mf

29

Sop. Sl.

29

Ten. Sl.

29

Baj. Sl.

f

cuando ven gael Juez,

Pno.

29

f

33

Sop. Sl.

33

Ten. Sl.

33

Baj. Sl.

Pno.

33

33

cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro *mf* men

mf *mp*

36

Sop. Sl.

mp

36

Ten. Sl.

36

Baj. Sl.

Pno.

36

36

mp *ff* *mf*

44 *Acce...* *Rit...*

Sop. Sl.

Ten. Sl.

Baj. Sl.

44 3 3 3

Dí a de i raa quel dí aen que los si glos se rán re du ci dos a ce ni zas.

Pno.

44 3 3 3 3 *Acce...* *Rit...*

44 3

46 *Acce...*

Sop. Sl.

Ten. Sl.

Baj. Sl.

46 3 3 3

Dí a de i ra, Dí a de i raaquel dí aen que los si glos se

f

Pno.

46 45 *f* *Acce...*

46 3 3 3 3

48 *Rit...* ♩ = 40

Sop. Sl.

Ten. Sl.

Baj. Sl.

rán re du ci dos a ce ni zas

Pno.

48 *Rit...* 40 *mp*

50

Sop. Sl.

Ten. Sl.

Baj. Sl.

50

Pno.

50

54 *Rit...*

Sop. Sl.

Ten. Sl.

Baj. Sl.

54 *Rit...*

Pno.

mp

pp

3- Dies irae - Día de ira

♩ = 45 *Acce...* *Rit...* ♩ = 45

Sopranos

Contraltos

Coro

Tenores

Bajos

Piano

♩ = 45 *Acce...* *Rit...* ♩ = 45

5

Acce... *Rit...* ♩ = 40

Sops.

Conts.

Coro

Tens.

Bajs.

Pno.

5

Acce... *Rit...* ♩ = 40

mp co mo pro fe ti zó Da vid con la Si

mp co mo pro fe ti zó Da vid con la Si

mp

> > >

9 $\text{♩} = 45$

Sops. bi la, co mo pro fe to zó Da vid con la Si bi la.

Conts. bi la, co mo pro fe ti zó Da vid con la Si bi la.

Coro bi la, co mo pro fe ti zó Da vid con la Si bi la.

Tens. ff Dí a de i ra,

Bajs. ff Dí a de i ra,

mp

9 $\text{♩} = 45$

Pno. *ff* *mp* *mf* *f*

13 *Acce...* *Rit...* $\text{♩} = 45$

Sops. *ff* Dí a de i ra, dí a de i ra,

Conts. *ff* Dí a de i ra, dí a de i ra,

Coro *ff* Dí a de i ra, dí a de i ra,

Tens. *ff* Dí a de i ra, dí a de i ra,

Bajs. *ff* Dí a de i ra, dí a de i ra,

dí a de i ra en que los siglos se rán re du ci dos a ce ni zas. *ff* Dí a de i ra, dí a de i ra,

dí a de i ra en que los siglos se rán re du ci dos a ce ni zas. *ff* Dí a de i ra, dí a de i ra,

13 *Acce...* *Rit...* $\text{♩} = 45$

Pno. *ff*

17 *Acce...* *Rit...* $\text{♩} = 40$

Sops. *dí a de ira en que los siglos se rán re du ci dos a ce ni zas.*

Conts. *dí a de ira en que los siglos se rán re du ci dos a ce ni zas.*

Coro *dí a de ira en que los siglos se rán re du ci dos a ce ni zas.*

Tens. *dí a de ira en que los siglos se rán re du ci dos a ce ni zas.*

Bajs. *dí a de ira en que los siglos se rán re du ci dos a ce ni zas.*

Musical score for Piano (Pno.). The score is written for two staves. The left staff (bass clef) starts with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a series of triplets and a final measure with a half note. The right staff (treble clef) also starts with a key signature of two sharps and a time signature of 3/4. It includes dynamic markings such as *mp* and *mf*, and a tempo marking of *♩=40*. The score is divided into sections by a double bar line, with markings like *Acce...* and *Rit...* indicating changes in tempo or dynamics.

21

Sops.

Conts.

Coro

Tens.

Bajs.

Pno.

21

21

3/4

25

Sops.

Conts.

Coro

Tens.

Bajs.

mf cuan do ven gael Juez,

mf cuan do ven gael Juez,

mf cuan do ven gael Juez,

mf cuan do ven gael Juez,

mf cuan do ven gael Juez,

Pno.

25

25

29

Sops.

Conts.

Coro

Tens.

Bajs.

cuandoven gaelJuez ae xi girnoscu en tas,ri gu ro sa men te. *f* cuan do ven gael Juez,

cuandoven gaelJuez ae xi girnoscu en tas,ri gu ro sa men te. *f* cuan do ven gael Juez,

cuandoven gaelJuez ae xi girnoscu en tas,ri gu ro sa men te. *f* cuan do ven gael Juez,

cuandoven gaelJuez ae xi girnoscu en tas,ri gu ro sa men te. *f* cuan do ven gael Juez,

cuandoven gaelJuez ae xi girnoscu en tas,ri gu ro sa men te. *f* cuan do ven gael Juez,

Pno.

29

29

f

33

Sops.

Conts.

Coro

Tens.

Bajs.

cuan do ven gael Juez ae xi gir nos cuen tas ri gu ro *mf* men te.

cuan do ven gael Juez ae xi gir nos cuen tas, ri gu ro *mf* men te.

cuan do ven gael Juez ae xi gir nos cuen tas, ri gu ro *mf* men te.

Pno.

33

33

mf *mp*

ff

36

Sops.

Conts.

Coro

Tens.

Bajs.

mp

mp

mp

mp

mp

Pno.

36

36

mp *mf*

ff

39 45

Sops. *ff* Dí a de i ra, dí a de i ra,

Conts. *ff* Dí a de i ra, dí a de i ra,

Coro *ff* Dí a de i ra, dí a de i ra,

Tens. *ff* Dí a de i ra, dí a de i ra,

Bajs. *ff* Dí a de i ra, dí a de i ra,

Pno. *ff*

41

Sops. dí a de i ra en que los si glos se rán re du ci dos a ce ni zas.

Conts. dí a de i ra en que los si glos se rán re du ci dos a ce ni zas.

Coro dí a de i ra en que los si glos se rán re du ci dos a ce ni zas.

Tens. dí a de i ra en que los si glos se rán re du ci dos a ce ni zas.

Bajs. dí a de i ra en que los si glos se rán re du ci dos a ce ni zas.

Pno.

43 ♩ = 45 *Acce...*

Sops.

Conts.

Coro

Tens.

Bajs.

Pno.

45 *Rit...* ♩ = 45

Sops.

Conts.

Coro

Tens.

Bajs.

Pno.

47 *Acce...* *Rit...* ♩ = 40

Sops.

Conts.

Coro

Tens.

Bajs.

Pno.

47 *Acce...* *Rit...* ♩ = 40

Muy Lejano

51

Sops.

Conts.

Coro

Tens.

Bajs.

pp Cuando ven gaeluez Cuando ven gaeluez aexi ginosuen tas riguro sa

pp Cuando ven gaeluez Cuando ven gaeluez aexi ginosuen tas riguro sa

Pno.

51

p

56 *Rit...*

Sops. *men te.*

Conts. *men te.*

Coro

Tens.

Bajs.

56 *Rit...*

Pno. *mp*

pp

3- Dies irae - Día de ira

♩ = 45

Piano

f

Accē...

Rit...

Pno.

Accē...

Rit...

Pno.

7

♩ = 40

mp

ff

Pno.

10

♩ = 45

f

mp

mf

Pno.

This musical score is for a piece titled '3- Dies irae - Día de ira'. It is written for piano and consists of five systems of staves. The first system is for the Piano, with a tempo of ♩ = 45. It features a bass line with triplets and a right hand with chords and triplets. The second system is for the Pno. (Piano), with a tempo of ♩ = 45. It features a bass line with triplets and a right hand with chords and triplets. The third system is for the Pno. (Piano), with a tempo of ♩ = 45. It features a bass line with triplets and a right hand with chords and triplets. The fourth system is for the Pno. (Piano), with a tempo of ♩ = 40. It features a treble line with eighth notes and a bass line with eighth notes. The fifth system is for the Pno. (Piano), with a tempo of ♩ = 45. It features a treble line with eighth notes and a bass line with eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings like *f*, *mp*, *mf*, and *ff*. The key signature is one sharp (F#).

13 *Acce...* *Rit...* ♩ = 45

Pno.

13 *ff*

16 *Acce...* *Rit...*

Pno.

16

19 ♩ = 40

Pno.

19 *mp*

22

Pno.

22

25

Pno.

25

Pno.

28

mf

28

Pno.

30

30

Pno.

33

mf *mp*

33

Pno.

36

mp *ff*

36

Pno.

38

mf

38

Pno.

39 45

39

3

Pno.

40

40

Pno.

41

41

3 3

3

Pno.

43 45

43

3

Pno.

44

44

3

Acce...

Rit...

Pno.

55

Rit...

mp

pp

The musical score for piano (Pno.) consists of five measures. Measures 55 through 58 show a melodic line in the right hand with accents (>) and a bass line with chords. Measure 59 features a sustained chord in the right hand and a single note in the left hand, both marked with a piano (pp) dynamic. The tempo marking 'Rit...' is above measure 58.

3- Dies irae - Día de ira

Timpani score for "3- Dies irae - Día de ira". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 45.

The score is divided into measures, with measure numbers 4, 10, 14, 18, 22, 26, and 30 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo markings include *Acce...* (Accelerando), *Rit...* (Ritardando), and *Acc2...* (Accelerando 2).

The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with accents (>). The tempo changes to quarter note = 40 at measure 18.

Measure 4: *f*, > *Acce...*

Measure 10: *f*, > *Acce...*

Measure 14: *f*, > *ff*, > *Acce...*

Measure 18: *mp*, > *Rit...*

Measure 22: *mp*, > *Acce...*

Measure 26: *mf*, > *Rit...*

Measure 30: *f*, > *Acce...*

33

Timp.

> > > > > > > > > >

36

Timp.

p *ff* > > > > > > >

39 45

Timp.

ff > > > > > > >

43 $\text{♩} = 45$

Timp.

f > > > > > > >

Acce... *Rit...*

46 $\text{♩} = 45$

Timp.

f > > > > > > >

Acce... $\text{♩} = 40$ 4 *p*

54

Timp.

pp > > > > > > >

Rit...

3- Dies irae - Día de ira

Platillos

♩ = 45

♩ = 45

♩ = 40

Acce... 2

Acce... 2

4

Plat.

♩ = 45

11

Acce... 2

f

ff

Plat.

17

Acce... 2

♩ = 40

Rit...

3/4

3/4

C

C

Plat.

23

9

f

Plat.

36

3

45

♩ = 45

2

Plat.

44

Acce... 2

♩ = 45

Acce... 2

♩ = 40

10

3- Dies irae - Día de ira

Gran Casa

♩ = 45 *mf* *Acce...* 2 3 4 ♩ = 45 ♩ = 40 ♩ = 45

C

Gran Cs.

12 *Acce...* *Rit...* ♩ = 45

Gran Cs.

17 *Acce...* 2 ♩ = 40 *Rit...*

Gran Cs.

23 13 3 45

C

Gran Cs.

42 ♩ = 45 *Acce...* 2 ♩ = 45 *Acce...* 2 ♩ = 40 9

3- Dies irae - Día de ira

Xylofón

$\text{♩} = 45$ 3 $\text{♩} = 45$ 3 $\text{♩} = 40$ *mp*

Xylof.

9 $\text{♩} = 45$ 7 *mp*

Xylof.

19 $\text{♩} = 40$ 3 4 3 4 13 *mp*

Xylof.

36 $\text{♩} = 45$ 6 $\text{♩} = 40$ 10 *mp*

Xylof.

39 $\text{♩} = 45$ 3 $\text{♩} = 45$ $\text{♩} = 40$ 10

3- Dies irae - Día de ira

Violin I

♩ = 45 3 ♩ = 45 3 ♩ = 40 4 ♩ = 45 8 ♩ = 40

The first staff for Violin I contains several measures of rests. Above the staff, there are tempo markings: ♩ = 45, followed by a bracketed '3', then ♩ = 45, another bracketed '3', then ♩ = 40, a bracketed '4', then ♩ = 45, a bracketed '8', and finally ♩ = 40. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Vln. I

20

4

The second staff for Violin I starts at measure 20 and contains four measures of rests. The key signature and time signature remain the same.

Vln. I

27

divisi.

mf

The third staff for Violin I starts at measure 27. It begins with a rest, followed by a note marked with an accent (>) and the instruction *divisi.* Below the staff, there is a *mf* marking. The staff contains several measures of eighth and sixteenth notes, some with accents.

Vln. I

29

The fourth staff for Violin I starts at measure 29. It contains several measures of eighth and sixteenth notes, some with accents. The key signature and time signature remain the same.

Vln. I

31

f

The fifth staff for Violin I starts at measure 31. It contains several measures of eighth and sixteenth notes, some with accents. A *f* (forte) marking is present below the staff. The key signature and time signature remain the same.

Vln. I

34

mf *mp* *p*

The sixth staff for Violin I starts at measure 34. It contains several measures of eighth and sixteenth notes, some with accents. Dynamic markings *mf*, *mp*, and *p* are indicated below the staff. The key signature and time signature remain the same.

Vln. I

38

♩ = 45 3 ♩ = 45 6 ♩ = 40 3

The seventh staff for Violin I starts at measure 38. It contains several measures of rests. Above the staff, there are tempo markings: ♩ = 45, followed by a bracketed '3', then ♩ = 45, a bracketed '6', then ♩ = 40, and finally a bracketed '3'. The key signature and time signature remain the same.

Vln. I

52

p *divisi.*

The eighth staff for Violin I starts at measure 52. It begins with a rest, followed by a note marked with an accent (>) and the instruction *divisi.* Below the staff, there is a *p* (piano) marking. The staff contains several measures of eighth and sixteenth notes, some with accents.

Vln. I

55

Rit...

p

The ninth staff for Violin I starts at measure 55. It contains several measures of eighth and sixteenth notes, some with accents. A *Rit...* (Ritardando) marking is present above the staff, and a *p* marking is below. The staff concludes with a final note and a double bar line.

3- Dies irae - Día de ira

Violin II

♩ = 45

3

♩ = 45

3

♩ = 40

4

♩ = 45

8

Vln. II

19

♩ = 40

mp

Vln. II

22

mf

Vln. II

25

Vln. II

28

divisi.

31

f

Vln. II

34

mf *mp* *p*

Vln. II

38

♩ = 45

3

♩ = 45

6

♩ = 40

3

p

Vln. II

52

p

Vln. II

56

Rit...

p

3- Dies irae - Día de ira

Viola

♩ = 45 3 ♩ = 45 3 ♩ = 40 4 ♩ = 45 8

Vla.

19 ♩ = 40

mp

Vla.

22

Vla.

25

Vla.

28

mf

Vla.

31 *divisi.*

mf

Vla.

34

mf *mp* *p*

Vla. 38 ♩_{45} ♩_{45} 3 6 40 3

p

Vla. 52

p

Vla. 56 *Rit...*

p

3- Dies irae - Día de ira

Cello

♩ = 45

3

♩ = 45

3

♩ = 40

mp

Vlc.

8

mp

Vlc.

11

♩ = 45

3

f

Acce...

Vlc.

14

Rit...

♩ = 45

3

ff

Vlc.

17

3

Acce...

Rit...

♩ = 40

mp

Vlc.

21

Vlc.

24

Vlc.

27

<

Vlc. 30 *mf*

Vlc. 33 *mf mp p*

Vlc. 37 *non div.* 45 3 3 *ff*

Vlc. 41 3 45 6

Vlc. 49 *divisi.* 40 *mp*

Vlc. 51

Vlc. 53 *p*

Vlc. 56 *Rit...* *p*

This musical score for Violoncello (Vlc.) spans measures 30 to 56. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance markings include 'non div.' (non-diviso) and 'divisi.' (diviso). The score concludes with a 'Rit...' (Ritardando) marking and a final sustained note.

3- Dies irae - Día de ira

Contrabass

45 3 *f* *Acce...* *Rit...*

Cb. 4 45 3 *f* *Acce...* *Rit...*

Cb. 7 40 *mp* *mp*

Cb. 11 45 3 *f* *Acce...*

Cb. 14 45 3 *ff*

Cb. 17 3 *Acce...* *Rit...* *divisi.* 40 *mp*

Cb. 20 3/4 *mp*

Cb. 23 *mf*

Cb. 26 *mf*

29

Cb.

32

Cb.

mf

35

Cb.

mf *mp* *p*

39 45 3

Cb.

non div. *ff*

42

Cb.

f *Acce...*

45

Cb.

Rit... *f* *divisi* *Acce...*

48

Cb.

Rit... *mp*

51

Cb.

p

54

Cb.

Rit... *p*